



The Caravaggio Experience

- PROGRAMME -

Ut queant laxis - Gregorian antiphon taken from the Hymn of the Vespers on the Solemnity of the Birth of St John the Baptist.

Cello - Allemande from Cello Suite no 1 J.S.Bach

Harp and Voice - 'Rejoice' from Messiah HWV 56: Aria,

'Rejoice greatly, O daughter of Zion.

Harp solo - First movement from Sonata per Clavicembalo by Francesco Azzopardi

Cetra - Improv

Organ - Bach J.S Bach Prelude in C minor BWV 999

Organ and Voice - Domine Deus from Gloria in D major, RV 589 by Vivaldi

Note: Artists will be performing on different dates & programme may be subject to slight changes.

